

*Mrs. A. J. Johnson*

MSC ESM 3:77

*1/2 Paper*

# HERNANI! HERNANI, RESCUE ME,

ERNANI! ERNANI! INVOLAMI

## SCENA & CAVATINA

*Sung by*

(Signorine Tedesco & Grisi)

IS VERDI'S OPERA

# HERNANI

*Translated from the Italian, by*

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## HERNANI, RESCUE ME.

(CAVATINA)

From the Opera **ERNANI**.by **G. VERDI**.

Andante sostenuto.

PIANO

(ELVIRA.)

Day hath de -  
Sorta è la

-par - ted, and Sil - - - va yet is ab - - - sent!  
not - - - te, e Sil - - - va non ri - - - tor - - - na!

Oh! may he ne'er re -  
Ah! non tor - - - nasseei



turn! Vain, detes - ted do - tard! Who like a dreaded phan - tom for - e - ver  
 piu! Questo odia - to veglio Che quale im - mon - do spet - tro og - nor men

haunts me, importu - nate with pleas of love to gain . . . . . me, When  
 segue Col favel - lar col favel - lar d'a - mo - re Piu!

on - ly Her - na - ni o'er my heart . . . . . hath do - min - ion!  
 sem - pre Er - na - ni mi con - fi - ge in cor - re

Her - na - ni! Herua - ni, res - cue me  
 Er - na - ni! Er - na - ni, invo - la - mi



From.... this ab\_horr'd con\_nec-tion; Oh! take me and let me dwell with thee To  
 All' abbor-ri-to am-ple-so. Eug-gia-mo-se-te co-vi-ve-re Mi

trust thy sole..... af-fec-tion! By all the world dis-car-ded, Some  
 sia d'a-mor..... con-ces-so, Per an-trie lande i-no-spite Ti

*RALL.*  
 de- sert far..... our homemay be, As pa-ra-dise re-gar-ded When  
 se-gui-ra..... il mio piè il mio piè. Un E-den di de-li-zia Sa

hal-low'd by love and thee! Oh! take me! By all the world discarded, Some....  
 -ran-que-gliantri a me Un E-den, Un E-den di dé-li-zia Sa



ALLARG:

de... sert our home may be, As pa... ra...  
 que... gliantri a me. Un E

8va

pp *più leggiero.*

-dise re-gar... ded, When  
 -den un E den un

*dim. ALLARG:*

hal... low'd, As pa-ra-dise re-gar... ded, When..... hal... low'd..... by love and  
 E... den un E... den di de-li-zia Sa... ran que gliantri a

8va

p

pp

thee! When hallow'd by love, When hal... lowed by love and  
 me que. gliantri a me Un E den que gliantri a

8va

ff



thee!  
me.

*Allegro con brio.*

*p*

*pp*

*brillante.*

Vain all  
Tut — to

hope that may not tell me Dear Her-na-ni, of thy re-  
sprez-zo che d'Er-na-ni Non fa-vella que-sto.



turning; Vain the power that would com - pel me To be - tray . . . thy faith - ful  
 core, Non vha gem - ma che in a - mo - re pos - sa l'o - dio tra mut

heart! Ah! heav'n regard me! deign to hear me, For his pre - sence wild - ly . . .  
 ar Ah! vola, o tem - po, e pres - to re - ca di mia fu - ga il lie - to i

*8va*

yearning; Speed the mo - ment, speed till near me Love re - store him ne'er to  
 stan - te, Vola o tem - po, al core a - man - te E sup - pli - zio l'in - du

part! Vain the power that would com - pel me To be - tray his faith - ful  
 - giar Vo - la, o tem - po, al co - re a - man - te E sup - pli - zio l'in - du



Con grazia.

Tempo.

heart! Ah speed the mo\_ment, speed till near me Love re\_store him ne'er to  
 giar Ah! Vo\_la, o tem\_po, al co\_re a-man-te E sup\_pli\_zio l'in\_du\_

Allarg:

*f* part!  
 giar:

8va-



Vain all hope that may not tell me, Dear Her-  
 Tut to sprezz-zo che d'Er na ni non fa

na ni of thy re- turning Vain the power that would com- pel me to be-  
 vella a que- sto co- re Non vha gem- ma che in a- mo- re po- sa

tray... thy faith- ful heart! Ah! heav'n re- gard me! deign to hear me For his  
 lo- dio tra mu- tar Ah! vo- la, o tem- po, e pres- to re- ca di mia

pre- sence wild- ly yearning, Speed the mo- ment, speed till near me Love re-  
 fu- ga il lie- to i- stan- te, Vo- la o tem- po al co- re a- man- te E sup-



RALL:

store him ne'er..... to part!  
pli-zio l'in du-giar

Vain the power that would com-  
Vo-la o tem-po al co-re a

Con grazia.

pel me To be-tray his faith-ful heart! Ah! speed the  
man-te E sup-pli-zio l'in du-giar Ah! vo-la o

Allarg:

Tempo.

mo-ment speed till near me Love re-store him ne'er to  
tem-po al co-re a-man-te E sup-pli-zio l'in du-

part  
giarAh!  
Ah!

ff

8va

ff



Handwritten musical score on page 11, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves.

The first system shows a vocal line with a melodic phrase and a piano accompaniment. The vocal line includes the lyrics "Ah!" and "Ah!" written below the staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Ah!" and "Ah!" written below the staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The third system continues the vocal and piano parts. The vocal line includes the lyrics "Ah!" and "Ah!" written below the staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The fourth system continues the vocal and piano parts. The vocal line includes the lyrics "Ah!" and "Ah!" written below the staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The fifth system continues the vocal and piano parts. The vocal line includes the lyrics "Ah!" and "Ah!" written below the staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The sixth system concludes the piece with the word "Fine." written at the end of the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



